

SERMON NOTES

UPCOMING SERMONS AT CGS

- Next Week Hebrews 10 as we focus on "One to One **Connections**"
- Starting 9/14 we will look at the Book of **Revelation** as we get God's perspective on the church. current events. the future and our Lord.
- Make sure to invite a friend!

1. Brokenness **Comes Before Joy** A. God Brakes Our Bones (v.8)

Psalm 51:8 - Let me hear joy and gladness; let the bones you have crushed rejoice.

B. Pain & Brokenness Are **Gifts**

Romans 2:4 - Or do you show contempt for the riches of his kindness, tolerance and patience, not realizing that God's kindness leads you toward repentance?

John 16:7-8 - But I tell you the truth: It is for your good that I am going away. Unless I go away, the Counselor will not come to you; but if I go, I will send him to you. When he comes, he will convict the world of guilt in regard to sin and righteousness and judg-

Where Is Your Limp? Where is Your Point of **Brokenness?**

2. Create In Me A **Pure Heart O God** (v.10 & 1 Peter 1:17-23)

3. God's Empowering Presence

Psalm 51:11 - Do not cast me from your presence or take your Holy Spirit from me.

A. Fullness of the Holy Spirit

The Holy Spirit = God's Empowering Presence

- He Is the Third person of the trinity
- The Spirit is Fully God
- The Spirit is Active and Powerful

B. What Does A Spirit-Filled Life Look Like?

The Spirit Changes Me (The Way I Think and Behave)

New Attitude = Joy (v.12)

New Works = Willing Spirit (v.12)

The Spirit Helps Me Reach Others

Being a Mentor = Teach Transgressors Your Ways Evangelism = Sinners will Turn Back to You (v.13)

The Spirit Engages Me to God

Worship = Tongue Will Sing of Your Righteousness Declare your praise (v.14 & 15)

The Spirit Changes Us (Our Community)

Renewed City / Church

Make Zion Prosper, build up the walls of Jerusalem (v.18)

SIN WEARS A COSTUME BY PAUL DAVID TRIPP

Sin lives in a costume, that's why it's so hard to recognize. The fact that sin looks so good is one of the things that make it so bad. In order for it to do its evil work, it must present itself as something that is anything but evil. Life in a fallen world is like attending the ultimate masquerade party.

Impatient yelling wears the costume of a zeal for truth.

Lust can masquerade as a love for beauty.

Gossip does its evil work by living in the costume of concern and prayer.

Craving for power and control wears the mask of biblical leadership.

Fear of man gets dressed up as a servant heart.

The pride of always being right masquerades as a love for biblical wisdom.

Evil simply doesn't present itself as evil, which is part of its draw.

You'll never understand sin's slight of hand until you acknowledge that the DNA of sin is deception. Now what this means personally is that as sinners we are all very committed and gifted self-swindlers. I say all the time to people that no one is more influential in their own lives than they are because no one talks to themselves more than they do. We're all too skilled at looking at our own wrong

and seeing good.
We're all much better
at seeing the sin,
weakness, and failure
of others than we are
our own. We're all very
good at being intolerant of others of the
very things that we

willingly tolerate in ourselves. The bottom line is that sin causes us to not hear or see ourselves with accuracy. And we not only tend to be blind, but to compound matters, we tend to be blind to our blindness.

What does all of this mean? It means that accurate-self assessment is the product of grace. It is only in the mirror of God's Word and with the sight-giving help of the Holy Spirit, that I am able to see myself as I actually am. In those painful moments of accurate self-sight, we may not feel as if we are being loved, but that is exactly what is happening. The God, who loves us enough to sacrifice his Son for our redemption. works so that we would see ourselves clearly, so that we would not buy into the delusion of our own righteousness, and with a humble sense of personal need, seek the resources of grace that can only be found in him.

Sin Wears a Costume (From "Whiter Than Snow" by Paul David Tripp)



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